

THE BOW-TOW

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THE NEWSLETTER OF NEWHAVEN HERITAGE

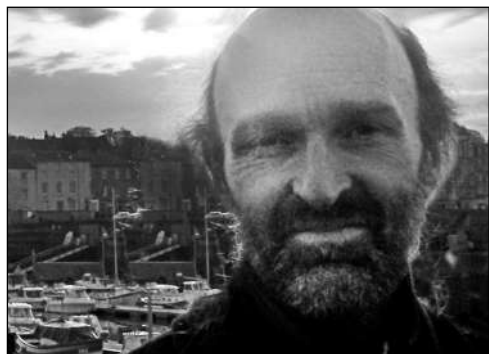


IN THIS ISSUE . . .

**A POVERTY OF VISION / SOCIAL MEDIA / THE SOCIETY OF FREE
FISHERMEN OF NEWHAVEN IMMEMORIAL / MORE RETAIL THERAPY /
AN AMAZING GIFT / GROWING SEASON / CHOIR NOTES / A DIFFERENT
KIND OF SPRING / GIVE AS YOU LIVE / PAPER CHASE . . . and more**



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The 7%ers – A Poverty of Vision & A Community Asset Lost

By Dr J J "Jeff" Liston FLS, Chair of Newhaven Heritage

IN THE LAST ISSUE, we reported that, as much as the City of Edinburgh Council's (CEC's) decision panel had been unable to support either our bid for the Anchor Building and area of the playground for use as a Heritage and Cultural Centre with its Community Garden, or the counter-bid by another organisation for the whole site for predominantly commercial lets, we had been encouraged to revise our bid to encompass the whole site. We had received the council's official notification of their decision on February 27th, so we were pleasantly surprised that our bid had struck a chord with the panel, and began to work towards submitting a revised bid, duly announcing this in the last Bow-Tow.

However, this was not to be the end of the story. Sometime after we went to print on March 15th, indications started to appear on the City of Edinburgh Council's website that the counter-bid by the other organisation was being promoted as though it had been accepted . . . but apparently just by the council officials (employees), and not the council's decision making panel as a whole, which included the elected councillors.

This is an interesting dichotomy to have with regard to the decision-making panel, which we are seeking further information on. The panel appears to have effectively been overruled by the council officials — and without the knowledge of the members of the decision-making panel. Regardless of the legality or otherwise of this development, the outcome of this process is undeniably a bleak one for the Newhaven community as a whole as more than 55% of the old school building (and 100% of the modern Anchor Building) is allocated for commercial use by interests from outwith Newhaven in the business plan of this counter-bid.

In one move, the Victoria Primary School site will be removed from the community and transferred, for the most part, into long-term rented units for favoured external clients. Only 7% of the total floor space will be given over to community hire.

The Anchor Building itself — which was the prospective site for the returned Newhaven Museum — has instead been earmarked for childcare explicitly to provide a large income stream to sustain and underwrite the old school building. Given the financial burden that it will be carrying from the old school building, this is highly unlikely to be an affordable childcare scheme for the community. This is seen as a major earner . . . and it is therefore questionable how much of a service this will be to local residents.

For this to come to pass, would mean that — far from providing a Common Guid fund for community-based projects as was the intention built in to our plans — the Victoria Primary School site would become (to quote one member of the council's decision-making panel), a high-end 'glorified crèche . . . and not one for the wider community.

However, the proposal is worse than that. The associated Business Plan notes that only one main room and one smaller training room/workshop is to be allocated for community room hire. This would be on the first floor with, so far as we can see, no provision being made for access by the disabled or the infirm.

Through the latter part of 2018 and early 2019, the local residents were invited to express their views on how the school could be best utilised for community use. This resulted in dozens and dozens of ideas — some wacky, some exciting, all worthy — being generated by the local public. It is sad to see that so little regard, therefore, has ultimately been paid to the local community's enthusiastic input.

One driver of the CEC officers' apparent decision is understandable. The council officers (the paid employees of the council) work in order to achieve the highest financial return for a site possible, whereas the elected Councillors have vested interests in the communities that elected them, and being seen to do work that will help those communities. In that context, the divergence of these objectives (profit versus people) makes sense. However, 7% becomes less a 'community asset transfer', and more a token gesture for the community.

As an organisation, Newhaven Heritage is acutely aware that making the school site financially viable will be an extremely difficult task. Which is why we initially wished to avoid taking the whole site on ourselves — but have serious concerns about the high proportion of commercial lets that is proposed, which is very much against the expressed wishes of the community.

However, all is far from lost. This is an important potential asset for the community, and it should not be given up lightly. We have formally registered our concerns on behalf of the community, as expressed through our engagement and consultation processes over the last few years. We will be active in every opportunity for consultation and encourage our readers to do the same.

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SOCIAL MEDIA

[www.facebook.com/groups
/731807660626358](https://www.facebook.com/groups/731807660626358)
or search Facebook for
The Bow-Tow

by *MARGARET
Wallace*

THE BOW-TOW FACEBOOK GROUP was established on 4th November 2019. Its objective is to enable people across the world, who are interested in the rich heritage of Newhaven, to post their old photos, share stories and ask questions about genealogy relating to the village and its inhabitants.

As of 13th April 2020 it had 235 members who hail from Tasmania to Texas and all points in between.

It has been a joy to moderate the group and watch as people have re-established contact with long lost relatives, school friends and old neighbours. The subjects discussed have ranged from the excitement of going to Mason's to get the trimmings from the vanilla slices for a penny, the Parazone Bleach man, walking round the lighthouse and playing the one armed bandit in Joe Ranaldi's shop.

Everyone in the group has enjoyed seeing so many fascinating old photographs. As you can imagine there have been quite a few of fishwives, including the fishwives choir, but also lots of children all decked out in miniature outfits. Many old Victoria Primary School class photos spanning one hundred years have been unearthed and shared as well as the obligatory shots of the harbour and fishing boats.

Lock down has seen a big increase in activity in the group as people have had more time on their hands. As one member said over the Easter weekend 'I have so enjoyed our chat. Only put those pictures up because I was bored. What a lot of interesting posts ..quite emotional. I lost so much contact leaving so young.'

So, what are you waiting for? If you are on Facebook come and join us in The Bow-Tow Group!



The Society of FREE FISHERMEN of NEWHAVEN *Immemorial*

*2_5021 Newhaven Fishermen Group (© NHC 2015 - The Liston Legacy)
Reproduced from the 1951 Blue Book history of the Society*

OUR VISION EXPRESSED in our Chair's leading article is that the Newhaven Heritage and Cultural Centre operates at sufficient surplus each year to support a Common Guid Fund. This reflects the ethos that empowered Newhaven's Free Fishermen's Society for hundreds of years. Or to give it its proper title the Society of Free Fishermen of Newhaven Immemorial.

That last word — Immemorial — is important. The date of the foundation of the Society is not known precisely, but historic records indicate it is more than 500 years old when the Society came into being founded on the principles of Flemish Guilds.

The original records were lost sometime before 1631 when Newhaven become part of North Leith parish. However, The National Records of Scotland have an instrument of sasine dated 1572, although traditionally the Society is of much older origin.

When Edinburgh Town Council was sold the feudal rights to Newhaven by James IV, their jealousy of the patronage the village had received from the king

caused them to neglect the people and the harbour. It fell to the Society to become responsible for the running of the village.

The Society was a charitable organisation founded for the relief of its members in times of sickness, infirmity and old age. Grants of funeral allowances, and grants to the widows of members were also provided. In addition, the Society in the 18th and 19th centuries assumed responsibility for some local authority functions in Newhaven, such as street cleaning and maintenance, the provision of a school house, etc. It also frequently had recourse to legal action to defend the rights of its members.

Oyster fishing was a major source of the Society's income although much of its income was from membership fees, donations, feus from grounds in Newhaven owned by the Society, and rents from properties. Every fisherman was expected to take turns to stand at the foot of the Whale Brae with a large pewter plate in front of him, and a notice beside the

plate, "Please remember the poor of Newhaven". The oyster fishing was also a good source of income.

Membership was open to anyone in Newhaven and to anyone who came into Newhaven wishing to become a fisherman. By the second decade of the nineteenth century, the influx of strangers caused a problem with a massive increase in the membership. In 1817 a new rule was made under which no one was allowed to become a member unless they were "the lawful sons of fishermen whose names were clear on the Society books".

In the early years, besides being a charitable institution, the Society was responsible for the fishing of oysters in the Firth of Forth, setting quotas, the welfare of the fishermen and protecting the oyster beds. For hundreds of years these oyster beds were a lucrative source of wealth, and the rivalry between the fishermen of Fisherrow, Burntisland and Newhaven was intense.

The City of Edinburgh Council realising that the oyster fishing was a good source of income began encouraging boats from England to fish the beds. In 1839 the right to fish the oysters was let to John Clark of Essex for £600 per year, for 10 years. Clark brought 60 to 70 dredging vessels from England and worked from sunrise to sunset dredging up all sizes and maturity of oyster, sending these boats back to London heavy laden with "Scalps" for the home market and export.

By 1875, membership was 345 fishermen out of the 400 fishermen in the village. Newhaven now had its own harbour. With the decline in line fishing and the end of the oyster beds, herring was the main fish stock caught.

In 1896, an enclosed Fishmarket was opened with improvements to the harbour and pier. Most of the boats until now had only been open decked and propelled by sail and oar. However, as the men were having to travel further afield to follow the shoals of herring, the boats became ever bigger and eventually decked with a cabin in which there was a fire, beds and other comforts. Just before the Great War, powered fishing yawls were becoming commonplace in the harbour. The first of these was the "Pilgrim" owned by George Liston. The first fully-enclosed fishing boat to appear in the village, was the "Jessie and Annie" in 1927 owned by the brothers Wilson.

The Free Fishermen's Society was now devoted to looking after the fishermen and their families. It would give monetary assistance in the case of illness or injury when a member was unable to go to sea, or when expenses were incurred by funeral needs. In 1912, The

Society of Free Fishermen registered under the Friendly Societies Act.

In the ensuing years, Newhaven's fishing fleet began to diminish. With the introduction of the Trawlmen's Trade Union, the Society became more of a social club for the men when they were ashore, organizing outings and a dance at Christmas, as well as meetings each month. The membership was around 200 with little hope of new members. The younger generation was no longer keen to go to sea on the trawlers or become share fishermen on the Herring boats as it was easier to get a job or a trade in Industry and be home every night.

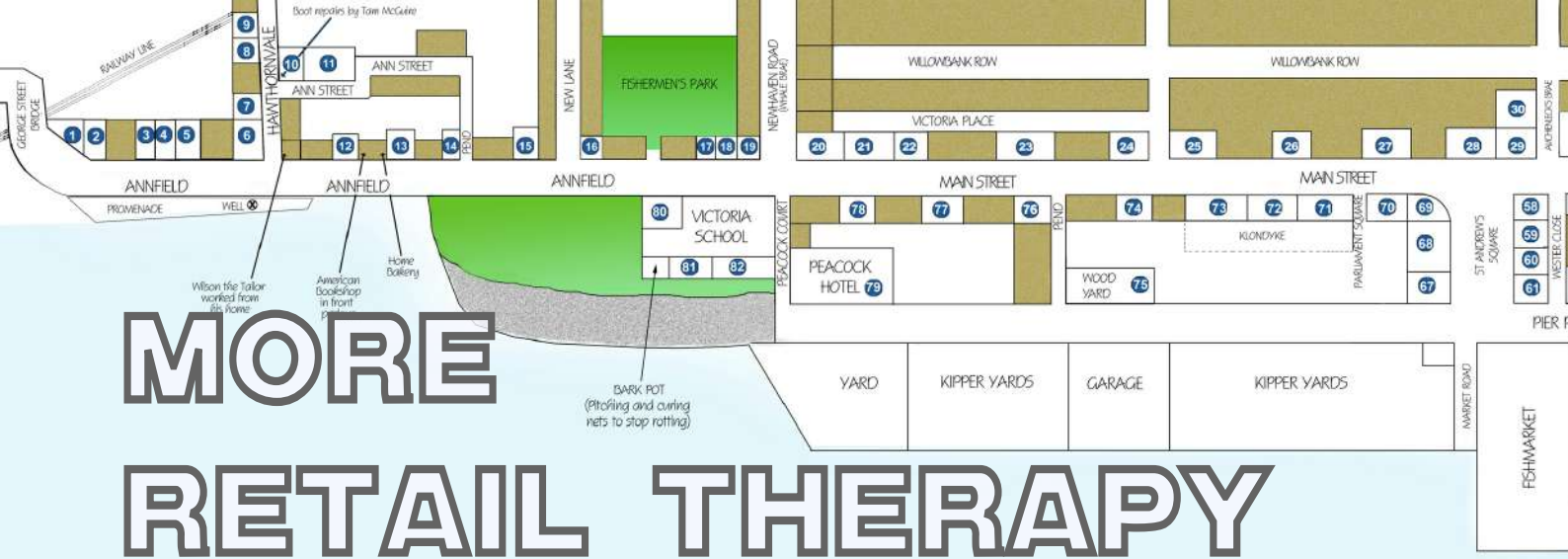
In 1988, it became compulsory to join Life Assurance and Unit Trust Regulatory Organisation (LAUTRO) under the Financial Services Act 1986. The Boxmaster, W. Logan Wilson, wrote to each of the remaining 147 members asking them to vote whether the Society be dissolved or not. With heavy hearts, their vote was for Dissolution. Our Chair, Jeff Liston, is probably one of the last remaining past members.

During its existence, the Society ensured to protect the residents of Newhaven from want. This socially caring environment is something that Newhaven Heritage aspires to creating once more with a Common Guid Fund sourced from any surplus of running the Heritage and Cultural Centre. People's lives would also be enhanced by improvements made to the area's environs through the Common Guid Fund.

Through the NHC, the heritage of the Free Fishermen's Society can endure.



1_7002: James Raeburn Ramsay (1851-1921) alongside his wife, Margaret Seaton Anderson (1859-1913). He was elected Boxmaster in 1910. (© NHC 2015 - The Liston Legacy)



I WAS INTERESTED in reading Sophia's "Retail Therapy" article in the previous issue of The Bow-Tow. Sophia mentions a few shops but during the forties and fifties — indeed before Newhaven became an Edinburgh Council Housing Scheme — if inclined, Newhaven Village shops provided all that was needed to live a contented life in Newhaven.

Starting at Starbank Road, there was Henry Hildersley, general merchant (45), selling groceries, vegetables . . . and boiled ham. I mention boiled ham only because I remember always being sent to buy six oz (ounces) — seems that was a regular purchase. When sent to Henry's and he knew it was for 'Davini' (my mother), an extra slice was added. Why, I don't know and didn't ask but there was a gleam in his eye though!

Mason's (43) — Pies, vanilla slices, snowballs, cheesecakes, etc. I liked their vanilla cuttings. These were the border bits from the tray. I never knew why they didn't cut them to the edge. Christine's, a dark creepy shop that sold veg and tins — don't remember anything else but . . . didn't sell boiled ham. Gisertiri's (51)— a chip shop to rival the new Fishmarket any day, at least I think it was that good. I used to sort out the small bottles of lemonade and my reward was a bag of crispy batter from Mary.

Along from the chip shop and past the butcher's (52) was Chrissie Beattie's paper shop (53) — papers delivered, annuals and stationery sold. Then there were two shoe menders with both having plenty of work (34 and 40). Miss Mair's was another dark shop but sold liquorice roots chewed by most Newhaven children. Sherbet dabs, all the cheap and cheerful sweets — no boiled ham though, probably because it was too dark to see a slicing machine, if she had one. (I wondered why she always wore gloves: could it have been an accident with the machine.)

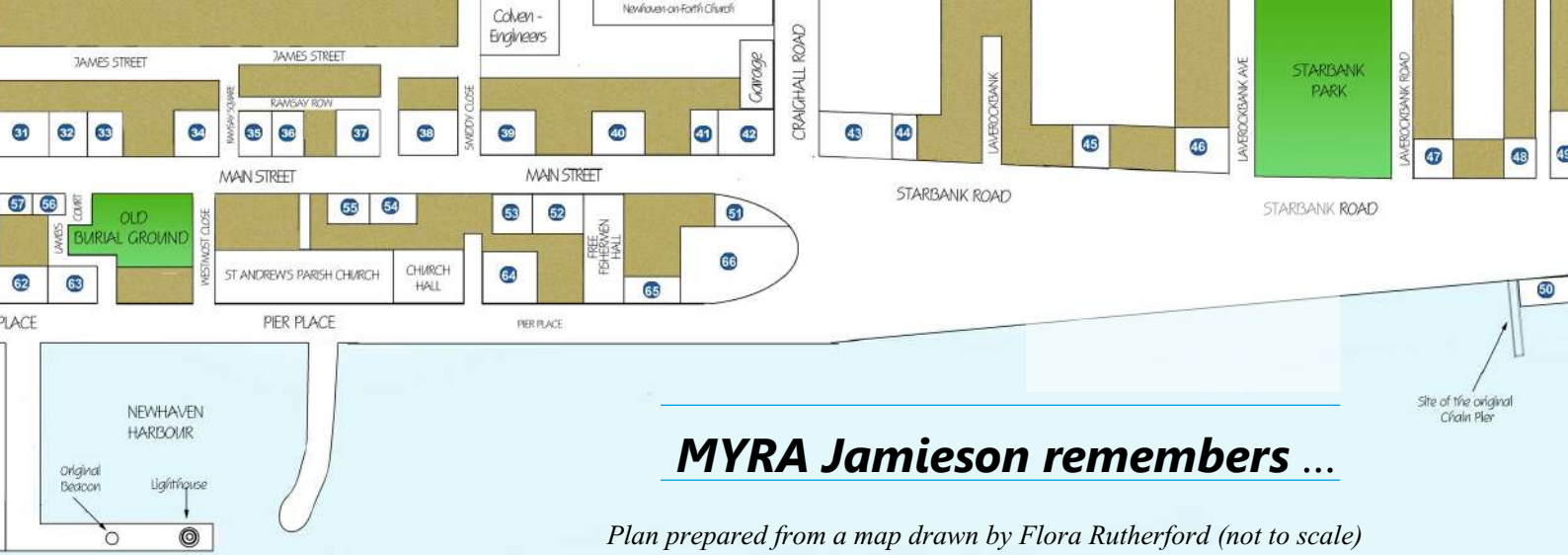
The grocer Sophia mentions as John Thomson did sell boiled ham and occasionally Oxo-flavoured crisps. Mrs Thomson always kept me a packet which cost 4d (four old pennies, about 1½p today). Further along the Main Street was another Thomson — Bill Thomson, newsagent and stationer.



ABOVE: ©NHC 2015: 3_3131 Main Street West looking east
(The Liston Legacy)

Joe the Barber had his shop(33) but Wattie was also another popular barber but that was down a close (55). Only those and such as those disappeared down that close: they did return, shorn but alive!! Nancy the Hairdresser permed all the women.

Next door was Shaw's, baker and cafe (for want of a better word). Mrs Shaw was known to the men who came up from the Fishmarket for breakfast as "piano fingers" as she could spread one piece of black pudding or sausage over the white roll! Mr Shaw baked the goodies sold in the shop every day.



MYRA Jamieson remembers ...

Plan prepared from a map drawn by Flora Rutherford (not to scale)

Mr Bridie, another boiled ham shop! We would buy a forpit (fourth part) of tatties from here — that ¼stone/ 3½ lbs/ 1.59kg. He ran a Christmas Club to save for the bottles of sherry and whisky and one year even pink gin. He had a ginger cat which sat in the front shop and disposed of mice or rats, no doubt.

The Post Office (28) was run by Miss Kennedy, the doyen of the telegram and stamps. I always wanted to sit in the telegraph booth with the headphones on — so important.

Walter 'Paraffin Ile' Rutherford's hardware store (27) became Ratter's. We lived next door (it was said that 'Paraffin Ile' built the next door houses). My mother worked in the afternoons in Ratter's for years. Fishing hooks, lines, lead weights could all be bought here, then down to the harbour to catch colds, crabs, rubbish but not a lot of fish. The hooks — murderers — were four a penny, a spinner could have been 9d; you could buy penny lines but if you wanted the line and hook to reach the water you needed to spend at least 3d. Lead weights made by melting lead — he was a plumber after all — pouring into a teaspoon, sticking in a loop of wire and you had a thruppenny (3d) lead weight.

Then there was the Edinburgh and Dumfriesshire Dairy. Lottie was in charge — they only ever sold milk and orange juice, I think. Tony Crolla had his ice cream factory next to Lamb's Court and he would carry his milk churns on a cart over from his shop to make his delicious ice cream.

Opposite Tony's was Miss Black who sold coats, blouses, haberdashery, knickers and fashion items — everything for the discerning Newhaven Lady!

Next to Tony Crolla's shop was the Leith Provident complex, seen in the illustration at the top of this page. This consisted of a grocery, a bakery (run by Pearl), a chemist, a butchery with Jackie the Butcher, and Jean Walls in the cash kiosk. Next door to "The Store", as it was known, was Mathieson's the Bakers — no rivalry then!

(Editor's Note:— So far we have only travelled half the length of Main Street with Myra. Well, there was a lot of shopping to be done, friends to greet and neighbours to speak to and catch up on the latest village news.) In the next issue of the Bow-Tow, we will visit the other stores and shops with Myra along Newhaven's busy thoroughfare.)



ABOVE: 3_3208 The Klondyke on Newhaven Main Street.
(©NHC 2015: The Liston Legacy)

AN AMAZING GIFT

by *GORDON Young*



ABOVE: Two dancers wearing the replica Newhaven Fishwives Costumes



ABOVE: A Cullercoats costume, the pleats in the skirt indicating the wealth of the wearer

EARLIER THIS YEAR, as mentioned in the previous Bow-Tow newsletter, Newhaven Heritage was approached by Hazel Graham on behalf of Newcastle Cloggies, a clog-dance troupe based in Cullercoats in Tyne and Wear. They had some replica Newhaven Fishwives' costumes which they would be happy to donate to us, an offer we were only too pleased to accept. They were ceasing to perform and the costumes were surplus to requirements.

By the time that my wife and I had arranged to collect these from this generous group, we had also been offered replica garb worn by Cullercoats Fishwives and Newcastle Keelmen. The clothes worn by the Keelmen are interesting for they are very similar to the outfits worn by the Newhaven Pilots which, in turn, were based on Royal Naval uniforms dating from the Napoleonic Wars. (A connection to the volunteer service of Newhaven's Fishermen on HMS Texel in 1807 perhaps?) The pictures of the Keelmen Cloggies are shown side by side with a Hill and Adamson print of 1846 for comparison.

Hazel has given talks to various groups both on clog-dancing and Cullercoats Fishwives and during the course of her research, visited Newbiggen, on the coast 10 miles north of Newcastle, which she shared with me. It struck me how similar the role of the fishwife was in East Coast communities from the North of Scotland to well below the Borders. It is readily acknowledged how Newhaven was a matriarchal society and, it would appear, this was the case up and down the length of the coastline such was the perilous nature of the occupation of fisherman.

We now have five suitcases in safe storage full of male and female costumes. These can be made available to the Community Choir should they choose to wear them for occasional performances but will most certainly come into their own for the Newhaven Pageant — The Road To The Sea, being planned for Summer 2021. Originally intended for being staged this year to reflect the village's gratitude to Victoria Primary School for the generations who were educated there, it was postponed to 2021 because the new school would not be ready until then. How ironic then that this decision has been made, for by next summer, as we see this terrible period recede, we will be ready for a grand celebration for more reasons than one.



LEFT: Male dancers from the Newcastle Cloggies wearing Keelmen outfits.

RIGHT: 2_1004: Newhaven Fishermen and pilots by Hill & Adamson 1846 — Courtesy of CEC Museums & Galleries (Used with permission.)





*Spring update
by HEATHER Yang*

*ABOVE: The newly planted planters at the harbour
RIGHT: Evidence of Spring abounds in Newhaven's garden places.*



GROWING SEASON

THE GARDEN TEAM are still ploughing away and we had planted vegetables seeds with support from Asda and we had loads of fun and learning in March. Trees have been planted near all the railings in the school playground. We have carrots, beetroot, onions, radishes growing at Willowbank Row which were just planted at the end of March so crops over the summer.

The Old Burial Ground has been weeded and, in April, the planters at the harbour were replaced.

We had a request to tidy up one of the old closes so I was given a hand by another local person and we cheered the path up so it looks so much better. We are also tackling a garden of a local person who would like to see some improvement so she can use her garden and we will see what we can do though access to supplies will prove difficult at this time.

I have a number of trees that will be planted around the village. There is hazel, hawthorn, crab apple, cherry and goat willow so we are really assisting the environment and bringing more variety to Newhaven.

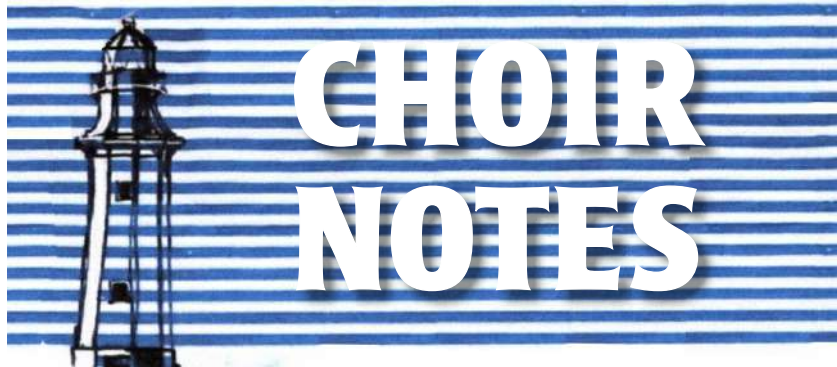
The school children created bird feeders that were located in the garden before lock-down and keep the birds chirpy.

The flowers are all blooming so well this year and adding colour. The therapy derived from being in the garden oasis is so valuable at this time and gardening itself is offering an option for exercise, learning and tranquillity. Although we have to keep our distance, we can admire the gardens from afar and enjoy the harvest as the season progresses.

Being out and about also allows connections with the community and on Saturdays we usually chat with around 10 people and offer essential support and a smile although I must have chatted (from a respectable distance) recently to around 25 people out for their one-hour constitutional. Three ladies on the Main Street have a conversation from their staircase each day. It is such a delight to see conversations over the railings!



www.facebook.com/NewhavenHeritageCommunityGarden



by KATTY Proudfoot

A LOT HAS changed for all of us since the last Choir Notes I wrote. It's a strange and challenging time just now, with many of us finding the isolation and separation from loved ones difficult, despite understanding the need for it.

We at Newhaven Community Choir were determined to find a way to remain connected and keep singing together. Along with many other groups and choirs, we have found that we can use our computers, and telephones to keep meeting with each other on our usual Wednesday nights.

Jed Milroy*, our original choir leader and Darla Eno, our current choir leader, have teamed up to support the choir and to help us to meet up and keep singing, if not in quite the same way as before. Due to differing WiFi speeds, it's not possible to all sing together and hear each other singing in real time — our best efforts sounded like a rather mistimed round — but we can each listen to, and sing along with one person at a time, learning new songs or joining in with ones we know already.

We each take a minute or two to 'check in' with the group about how we are faring, and what we are grateful for, or finding challenging this week. In recent weeks we have then sung old favourites, with various people leading different songs, or shared songs, stories and poems with each other, in the best ceilidh tradition. Several members of the choir are demonstrating a talent for verse we hadn't previously known about!

The first week we met online was quite surprising. We had experienced the disappointment of our upcoming gig with Love Music Community Choir at the Usher Hall having to be cancelled, with very good reason, and had missed seeing each other for a week or two. Just seeing the 'weel kent' faces of other choir members felt very emotional. Although separate physically, the connection was palpable and very welcome. The medium we connect through may be virtual, for now, but the connection is real and our wee community is still going strong.



****Jed Milroy and his wife, Jo Jeffries, are doing live house concerts at 9pm on Friday nights to raise funds for North Edinburgh Arts who are doing an amazing job of providing 200 freshly cooked meals a day and making 150 community support calls each week. If you're on Facebook, why not tune in for a relaxed hour of lovely music, and if you can, chip in for a good cause? You can find them under 'Jed and Jo Live From Leith'.***

A DIFFERENT KIND OF SPRING



by CHRISTINE Shepherd



THE WORLD HAS changed since the last report from Starbank Park. However, although group gardening sessions have been cancelled for the foreseeable future, the Park is still looking splendid. This is down to 'solo gardening' – members are being encouraged to come into the Park to do a spot of gardening as part of their daily exercise – always remembering of course to keep a safe distance from others in the Park!

It is good to hear of so many people enjoying the peace of the Park and seeing signs of hope in the buds on the trees and the spring flowers.

To keep gardening interest alive at this time Friends of Starbank Park are running a sunflower growing competition. Members and anyone in the local community are invited to grow —

- sunflowers in gardens, planters or even window boxes: : any variety, any size, any supplier.
- Age categories: 0-5; 6-10; 11-16; 17+.
- Small prizes for Tallest, Largest flower head, Healthiest, Best colour,
- Most unusual planting space/container,
- Best group of sunflowers.

Entries to be submitted by 30 September 2020 – to be judged from photographs. Prizes to be announced on Wednesday 7th October – hopefully at Starbank Park, if we're allowed out by then!



And the Committee have not been idle during this period of enforced isolation. Plug plants are being purchased to bring on in the greenhouse. So even if the Council are unable to deliver bedding plants during the pandemic, the plug plants will ensure a cheerful display in the pots around the Park.

The second greenhouse has been ordered and the ground prepared for the foundations to be laid. So all set to go once things return to normal.

Sadly the annual Easter Egg Hunt and Cherry Blossom Tea Party have had to be cancelled. But we are hopeful that autumn and winter activities – the amazing spooky Hallowe'en Party and the increasingly popular wreath making sessions will be able to go ahead. And we look forward to seeing the usual crowds at these events.

Meanwhile, continue to enjoy the beauty of Starbank Park and start growing those sunflowers!



Give as you Live™

ONCE THIS CORONAVIRUS crisis is over, the garden areas of Newhaven will require much effort to restore their appearance. Time, effort — and money — will be required.

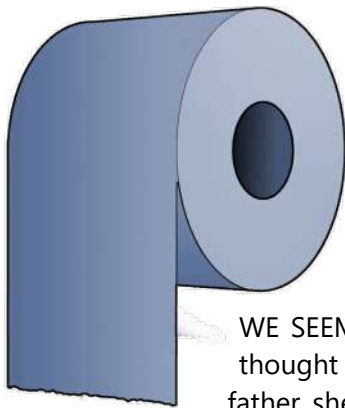
During this time of enforced self-isolation, many purchases are having to be made online including groceries and other essentials. Here is an easy and convenient way in which you can donate, at no cost to yourself.



'Give as you Live' (GAYL) is an organisation which collects a small commission from over 4200 outlets for the benefit of registered charities, of which Newhaven Heritage is one. Register on the GAYL website (www.giveasyoulive.com/) and choose Newhaven Heritage Centre (Scotland) as your favoured charity (Charity Number SC044837). You will be offered to add a Donations Reminder to your search engine like Google Chrome so that if you're looking for something online, the little shopping trolley logo that you see above indicates that the Newhaven Heritage Centre will benefit from any purchases that you make. So when making a purchase online from so many businesses like M&S, Sainsbury's, Tesco, Waitrose, Argos, Ebay, etc. the gardens areas in Newhaven will blossom with your generosity.

Alternatively, once you've signed up, you can browse the 'Give as you Live' website for the store you want to shop at. Click 'Shop & Raise' to go to their website, then continue to shop as normal. The commissions range from 0.5% to 3 or 4%, but the accumulative effect of using the link will be significant and allow the Newhaven Heritage Gardening Group to acquire seeds, plants and compost to use in the public spaces around the Newhaven area.

To use the old Scots phrase "Mony a mickle maks a muckle"!



aper Chase

By SOPHIA Abrahamsen

WE SEEM TO be obsessed with toilet rolls just now and a thought occurred to me. Before my mother married my father, she owned a small house in Willowbank Row. Several houses shared a toilet. Newspapers and magazines were left in the toilet to use (at that time, many magazines like "My Weekly" and "The People's Friend" were printed onto newsprint paper). Emmy, my mother's best friend from school, was married by this time and was one of the neighbours who shared the toilet. One day, she asked my mother if she had put "My Weekly" in the toilet — she would have said "closet". My mother said she had. Emmy replied she had been enjoying a good story only to find that some b—— had taken the last page and could my mother tell her how the story ended!



Keep smiling!

NEXT ISSUE — Published August 2020. If you have any suggestions for features that you would like to see in future Bow-Tows, do please get in touch with us, Newhaven Heritage, at newhavenheritage@gmail.com. This is also the same email address to use if you wish to be put on the free subscription list. The deadline for the next issue is Monday 13 July 2020.